Message from the President/CEO
Greetings Fellow Arts Supporters,

As I was about to become President and CEO last year, Lynn Felder of the Winston-Salem Journal asked me whether I had a tagline for my vision for The Arts Council. I was drinking from the proverbial firehose, trying to figure out what this job would entail, and so I didn’t have a ready answer. I got back to Lynn the next day with “Touching Every Corner” after reflecting on how my Mother used to describe something that had been exceedingly well done.
“Touching Every Corner” has become The Arts Council’s mantra. It reflects both the impact we seek for the arts and culture in our community as well as the scope of The Arts Council’s mission and work. Later in the year, I used the concept of “continuity in the midst of change” to frame my updates about The Arts Council to various community groups. Together, they are useful lens for viewing The Arts Council’s past year and its plans for the future.

The Arts Council’s 2018 fiscal year – which ended on September 30, 2018 and is the financial period to which this Annual Report formally relates – concluded on a high note. With a few “guardian angels” and a surge of support from several others who stepped up, The Arts Council’s met its $2.5 million goal for the 2018 Community Fund for the Arts campaign. That success propelled us forward in several ways. Because of it, The Arts Council was able to continue its legacy mission of providing substantial funding to numerous arts organizations and individual artists. As you will see in the grant-making information included elsewhere in this Annual Report, The Arts Council provided over $1.2 million of direct financial support to numerous diverse arts organizations and individual artists last year. With your help, we plan to continue providing such significant essential support.

The Arts Council will continue to be an essential supporter and advocate for sustaining, enhancing and extending the beneficial impacts of the arts and culture throughout our diverse community, “touching every corner.” The Arts Council will do so by providing, or facilitating the delivery of, multi-faceted support services to numerous diverse arts organizations and individual artists across the entire community, in addition to providing significant grants and other direct financial support.

With the continuing support of this exceptional and generous community, The Arts Council can realize that vision and the significant potential it holds. Doing so does not require a radical change of strategic direction or a major shift in operations. It will be “continuity in the midst of change,” as The Arts Council will:

- continue its legacy fundraising and grant-making functions, which provide significant and essential financial support to numerous arts organizations and individual artists;
- continue its ownership and operation of strategic facilities that provide cost-effective administrative spaces and dynamic performance venues for several arts organizations; and expand its provision or facilitation of services that (i) foster collaboration, collective capacity building and sharing of some services among arts organizations, (ii) help organizations promote their respective programming and (iii) otherwise enhance and extend the reach and beneficial impacts of the arts and culture to “touch every corner” of our diverse community.

As I hope you already know, The Arts Council just completed a transformational renovation of the Milton Rhodes Center for the Arts. If you have not visited the Rhodes Center this year, come have a look. You will see the following and more:

Our new multi-functional, black box theatre that, like the Hanesbrands Theatre, has retractable theatre seating so that will be a community events venue when not being used for artistic performances.

Thematically integrated and welcoming entrance spaces into the new theatre, which include an enhanced and dynamic main art gallery; a new arts gift shop featuring works by local artisans; a new patron services center that also supports the entire Rhodes Center complex; and the new Every Corner Gallery, which is serving as the “home” exhibition gallery for Associated Artists of Winston-Salem. Each of these entrance spaces is now a “destination” venue in its own right, which we invite you to explore and enjoy.

A renovated Mountcastle Forum with enhanced acoustics that elevate it to theatrical standards, providing an intimate third venue, within the Rhodes Center complex, to host simultaneous events.
Walk just up the street to 419 N. Spruce Street and you will see The Arts Council Extension (“ACE”) building. With the visionary and generous support of Forsyth County, we acquired, restored and renovated the ACE Building to be the new home of the North Carolina Black Repertory Company and the Little Theatre of Winston-Salem. They moved in during January 2019, and the synergies from bringing these two legendary arts organizations to the downtown Theatre District are already palpable.

Those strategic capital projects are significant changes, of course, but they also continue the Arts Council’s mission of providing cost-effective performance venues and administrative spaces in downtown Winston-Salem that are attuned to the special needs and capacity of our local arts organizations and artists.

If you check out the photo of The Arts Council’s senior staff, you will see both change and continuity. Only one of the six members – Christine Jones, our superb Chief Operating Officer – was in an Arts Council leadership position this time last year. However, only one of us is new to The Arts Council.

Like me, Connie Quinn, our Chief Marketing & Administrative Officer, had served for several years on The Arts Council’s Board of Trustees. More importantly, and unlike me, Connie is a highly experienced arts administrator who has held senior staff positions with other arts organizations in our community for many years.

Both Devon MacKAY, our Chief Development Officer, and Dara Silver, our Vice President of Grant Programs and Partner Relations, had been doing outstanding work in other roles with The Arts Council for over seven years. Their promotion to leadership positions last year has provided both continuity and dynamic new perspectives for The Arts Council’s leadership.

Only Rebecca Bender, our Chief Financial Officer, is brand new to The Arts Council, but her arrival has been a Godsend. Rebecca has brought deep financial expertise and much-needed collaboration to the leadership team.

While Carroll Leggett is not technically a member of the leadership team, we are all fortunate to have Carroll’s sage wisdom and guidance. While formally denoted as our Public Relations Consultant, Carroll is more aptly called our “consigliere”. Carroll puts the lie to the adage about “advice being worth what you pay for it”, because he essentially works for free, providing insights and guidance that we truly could not afford to pay for.

This group and the rest of The Arts Council’s intrepid and highly committed staff – under the renewed engagement and strategic direction of our Board of Trustees – provides assurance that The Arts Council has embraced its vision for the future. With just one more ingredient, The Arts Council will realize that vision and deliver on its potential.

That remaining ingredient is you – i.e., the members of this exceptional community who also realize that the arts and culture are bedrocks of our community’s success and appeal as a great place to live, work and learn. You have provided the essential fuel that powered the engine of that success, making our community a “City of Arts & Innovation.” We are deeply grateful to you for that support.

We are striving to earn your continuing generous financial support of The Arts Council’s mission and work. With your help, The Arts Council’s future, like its legendary past, will be impactful, indeed.

All the best,

W. Randy Eaddy
President and CEO
To date, The Arts Council granted awards to support 48 organizations and 19 individuals with funding for their programs. Some organizations receive multiple awards.

In addition, The Arts Council provides financial support to the operation and maintenance of The Arts Council Theatre at Hanes Community Center, the Milton Rhodes Center for the Arts, and the Hanesbrands Theatre.
2017-2018
Organizational Support Grants

14 Awards Totaling $1,000,000

Bookmarks $20,000
Little Theatre of Winston-Salem $108,000
North Carolina Black Repertory Company $126,000
Old Salem Museum and Gardens $40,000
Piedmont Craftsmen $64,652
Piedmont Opera $59,747
Piedmont Wind Symphony $30,000
Reynolda House Museum of American Art $40,000
RiverRun International Film Festival $67,000
Sawtooth School for Visual Art $87,696
Southeastern Center for Contemporary Art $107,837
Triad Stage $72,000
Winston-Salem Festival Ballet $30,974
Winston-Salem Symphony $146,094
**2017-2018**  
**Annual Event and Series Grants**  
**11 Awards Totaling $66,500**

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<tr>
<th>Organization</th>
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<td>a/perture</td>
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<tr>
<td>Winston-Salem Youth Chorus</td>
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*Winston Salem Delta Fine Arts will receive a matching grant of up to $5,000 for earning new revenue by September 30, 2018.*

This program receives additional support from the N.C. Arts Council, a Division of the Department of Natural and Cultural Resources.
2017-2018 Wells Fargo Arts-In-Education Grants
18 Awards Totaling $100,000

**Arts-In-Education Project Incubation Pool:**
$2,400 – To pilot new arts-in-education projects for the 2017-2018 school year

**Associated Artists of Winston-Salem:**
$4,600 – To provide artist-led workshops in the creative process, calligraphy, Chinese painting, and papermaking to art classes in all grade levels

**Authoring Action:**
$1,500 – To provide a six-session creative writing program, “Writing Through the Senses”

**Bookmarks:**
$5,000 – To support Bookmark’s Authors in Schools program that will support four author visits with Kimberley Park and Old Town Elementary Schools

**Carolina Music Ways:**
$5,500 – To present multiple assembly performances of Carolina Live! Our Musical History, a musical program that introduces elementary school students to the Piedmont’s cross-cultural musical legacy featuring jazz, blues, bluegrass, gospel, Moravian, and old-time string bands

**Giannini Brass:**
$6,000 – To present multiple performances of Brass Under the Big Top which integrates musical performances with the magic of the circus to expose elementary school students to classical music and history

**Karl Kassner (brass musician):**
$7,200 – To provide one-on-one instructive brass clinics for middle school music students

**Katherine Gauldin (fiber artist):**
$1,500 – To provide an artist residency for middle school art students who will design and create a collaborative tapestry using traditional and repurposed items

**Mark Donnell (theatre artist):**
$4,500 – To provide three Commedia dell’arte (comedy of art) artist residencies for high school theatre classes

**Piedmont Craftsmen:**
$10,000 – To provide multiple craft artisans-in-residencies for high school art classes including ceramics, basket making, mixed-media, and weaving

**Southeastern Center for Contemporary Art:**
$9,300 – To support The Intersections Project (TIP) that brings regional, national, and international artists to engage and work with middle school students in collaborative art-making

**Shared Radiance:**
$4,500 – To present ShakesCollage, a 45-minute compilation of Shakespeare, for middle and high school students

**Tam Tam Mandigue:**
$8,000 – To bring hands-on African drumming and dancing residencies and workshops to elementary and middle school students

**University of North Carolina School of the Arts Foundation/School of Dance’s Pluck Project:**
$2,000 – To conduct contemporary dance workshops with multiple high school dance classes

**Winston-Salem Delta Fine Arts:**
$3,000 – To present ArtSmart, an integrated arts enrichment program for elementary students focusing on visual, cultural, language arts, storytelling, music, and movement

**Winston-Salem Festival Ballet:**
$5,000 – To conduct dance master classes for high school dance students that will include ballet, jazz, contemporary, and musical theatre dance instruction

**Winston-Salem Symphony:**
$9,000 – To support “The Mary Starling In-School Music Education Program,” a program that engages all the public 4th and 5th grade students through intimate ensemble performances in schools and a full orchestra concert at R.J. Reynolds Auditorium

**Winston-Salem/Forsyth County Schools:**
$11,000 – To support professional development for core arts teachers

*This program receives support from the Wells Fargo Foundation and the Winston-Salem/Forsyth County Schools.*
2017-2018
Duke Energy Regional Artist Project Grants
14 Awards Totaling $24,500

Zach Deas (Craft, Davie Co.)
$1,000 – To apprentice with a luthier in order to learn new finishing techniques

Nathan Ross Freeman (Film, Forsyth Co.)
$3,000 – To produce his feature film Gem about an Archangel named Gem who is involved in a prophetic story of religions at war

Kate Carey (Literature, Davidson County)
$680 – To support writing residencies in order to complete her first novel, The Ginko Tree, about a small, private liberal arts college that is experiencing scandals, financial problems, and mismanagement

Cashavelly Morrison (Music, Forsyth Co.)
$3,500 – To assist with CD and vinyl printing of their second album, Hunger

Kendra Harding (Music, Forsyth Co.)
$1,000 – To compose and workshop a suite of original songs for beginner guitar students

David Petty (Storytelling, Forsyth Co.)
$400 – To join the NC Story Telling Guild and the National Storytelling Network and attend guild workshops

Amy da Luz (Theatre, Forsyth Co.)
$2,000 – To workshop and perform her original play, DEMBE, that centers around the complexities of international and interracial adoptions

Mike Chamis (Theatre, Forsyth Co.)
$1,000 – To continue workshopping his play, Pied Piper, a musical theatre piece for children

Jessica Singerman (Visual Art, Forsyth Co.)
$2,200 – To obtain professional photography and video equipment to support the marketing efforts of her artwork on her website, blog, and social media

Leo Rucker (Visual Art, Forsyth Co.)
$2,050 – To attend the annual Portrait Society of America Conference

Marianne DiNapoli-Mylet (Visual Art, Forsyth Co.)
$2,100 – To travel to DC & NY to conduct research her Go-Go Girls Project based on the Women’s Movements in the 1960’s and today

Owens Daniels (Visual Art, Forsyth Co.)
$2,220 – To produce an original photographic works exploring issues within the LGBTQ community

Will Willner (Visual Art, Forsyth Co.)
$2,050 – To create a new body of work using infrared photography on local landscapes

Zach McCraw (Visual Art, Stokes Co.)
$1,300 – To create two new video art pieces focusing on the theme of identity
Art in the Trees will offer a nature inspired art enrichment program at the Gateway Nature Preserve for underserved youth from the nearby Gateway communities such as Happy Hill.

IFB Solutions, in partnership with Winston-Salem Theatre Alliance, will offer a Student Enrichment Experience (SEE) Theater Camp for children who are blind or visually impaired.

Leslie Smith will host a Youth Art Show that will showcase the sale of works by 30 local youth arts and craft vendors.

Music Carolina will present a free family concert, “A Musical Passport,” performed by Harmonium Winds as part of Music Carolina’s 2018 SummerFest.

Senior Services, as part of their Aging with Purpose pilot project, will work with local artists to provide art lessons to homebound Meals-on-Wheels participants.

Soul Focused Sundays will provide an opportunity for women of various backgrounds and ethnicities, to take time out to focus on their souls and spiritual wellness. These events will include guided group meditation and yoga sessions.

The Dream School will host a podcast and digital video production summer camp for at-risk youth at The Enterprise Center.

The Enrichment Center will present an original play, A Storybook Tale, written and performed by students of The Enrichment Center.

Triad Cultural Arts will present its annual Juneteenth Festival in observance of the abolition of slavery in the United States on Saturday, June 16 in the Wake Forest Innovation Quarter.

W.O.R.D Society will present “Poetry at PDQ Kidz Poetry Workshop Series,” on July 3, 17, and 31 at PDQ restaurant. This 3-part poetry, rhyming, songwriting, and performing series is open to elementary and middle school students.

Round Two

40 + Stage Company, in partnership with Senior Services and the Shepherd Center, will conduct a series of acting classes for seniors that will enhance and enrich the lives of older community members.

The Life and Language Art Show will take place the Ambience Special Event Center in October 2018 and feature a variety of local diverse performing artists and arts vendors.

Earthwood Forest School will host an outdoor nature classroom featuring music and art activities for preschool aged children in Covington Park in Rural Hall.

Grace Notes is a UNCSA student organization whose mission is to provide instruments to music students who are unable to procure an instrument due to cost. In partnership with B&F Repairs and Sunnyside Ministry, they will repair 13 instruments and loan out to music students.

NC American Indian Health Board, in partnership with DeLurk Gallery, will host an American Indian Heritage Community Celebration in November 2018 highlighting Native American culture through visual art, dance, music and storytelling.

Otesha Creative Arts, in partnership with Delta Arts Center, will host a Community Dance Event on October 27 at Delta Arts Center featuring free dance and drumming classes, performance and raffle prizes.

Piedmont Craftsmen, in partnership with fiber artist Pat Taylor, will make 60 teddy bears to be donated to the Winston-Salem Police Department who will give the teddy bears to children in distress such as involved in car accidents, domestic violence, house fires, etc.

Sherrie Rue will organize a community gift basket-making event in the Southside area that will bring together neighbors to engage in charitable giving with one another.

Kitchen Ase Vegan Farmacy will host a series of workshops focused on creative nutritious and delicious vegan food preparation, as well as creative dance and movement. Fall classes will be held at the Off Beaten Path Coffee Shop and the Central Public Library.
Donors

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County of Forsyth and its Employees
HanesBrands and its Employees
Reynolds American Foundation

$100,000 & ABOVE
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Mr. and Mrs. Jonathan M. Engram
Clare E. Fader
Deborah J. Faircloth
Foothills Brewing
Marie Freeze
Michael T. Fulks and Lily de Grazia Fulks
Lyne Fuller-Andrews
Steve Gardner
Ray and Donna Garrison
Richard Geiger
Mr. and Mrs. Robert J. Gfeller, Jr.
Gibson Elementary School Employees
Samuel T. Gladding
Mr. and Mrs. Ricky J. Goin
Cynthia and Lawrence Gordineer
James H. Graham, Jr.
Michael and Carol Greene
Griffith Elementary School Employees
Chad and Michelle Hansen
Mark Hartman and Ricardo Puerta
Robin and Annette Hastie
Sandy and Kevin High
Mrs. Leslie A. Hollan
Carol A. Hoover
Hospital Homebound School Employees
Mr. and Mrs. Jackson H. House
Humana, Inc
Dudley Humphrey
Ibraham Elementary School Employees
Deborah Isbister
David and Susie Jackson
Kelly Jacobus
Gregg Jambark
Jefferson Elementary School Employees
Jefferson Middle School Employees
Mr. and Mrs. Trent E. Jernigan
Dr. and Mrs. Richard E. Johe
Eloise E. Johnson
Molly W. Johnson
Teressa H. Johnson
Angela Jones
Dr. Joseph L. Jorizzo and Irene N. Carros
Dr. Peter and Ms. Elyse Jung
Steven and Amber Koger
John and Catherine Korzen
Adam and Rhonda Lamb
Jeff and Barbara Lawyer
Richard G. Leary
Paula B. Lemons
Chris and Sandy Leon
Curtis G. Leonard
David and Kathryn Levy
Doug and Bingle Lewis
Lewisville Elementary School Employees
Mr. and Mrs. Gabriel Leyva
Karen R. Love
Mr. and Mrs. David Lubin
Tawanna MacFarlane
John Marsh
Lucia and Greg Marshall
Dr. and Mrs. Donald L. Martin, Jr.
Roberto Mayer
Meadowlark Elementary School Employees
Meadowlark Middle School Employees
Vanessa Meyer
Daniel and Laura Miller
Mineral Springs Middle School Employees
J. Griffin Morgan and Maureen Geraghty
Mount Tabor High School Employees
David and Portia Mount
The late George C. Mountcastle
Janie and Mark Nelson
Luong Nguyen
The Niland Family
Northwest Middle School Employees
Tom and Anita Ogburn
Mr. and Mrs. Samuel C. Ogburn, Sr.
John Matthew Okonsanish and Devon Healy MacKay
Old Richmond Elementary School Employees
Paisley IB Magnet Middle School Employees
John S. Parks
Debbie and Jeff Patton
Melissa Perrell
Cory and Emily Phillips
Philo-Hill Elementary School Employees
Andrew Piersol
Piney Grove Elementary School Employees
Mr. and Mrs. Zachary Price
Beth B. Probst
H. Chris and Suzanne T. Ramm
Elizabeth M. Repetti and Walter W. Pitt, Jr.
Paul R. and Cynthia D. Rhodes
Laurie and Ron Ricci
Anna Ridener
Michael L. Robinson and Wynn Tammer
Mae L. Rodney
Cynthia B. Rothschild
Ann and Ben Rowe
Salem Academy and College Employees
Scott and Elizabeth Schaaf
Sedge Garden Elementary School Employees
Sherwood Forest Elementary School Employees
Howard W. Shields
Small Footprint Employees
Smith Farm Elementary School Employees
Lawrence and Beverly Snively
Mr. and Mrs. Kenneth P. Sommerkamp
Southeast Middle School Employees
Southwest Elementary School Employees
Mr. and Mrs. Frederick P. Spach
Speas Elementary School Employees
Mr. and Mrs. J. William Stevens
STITCH Design Shop and its Employees
Mr. and Mrs. Stephen R. Strawsburg
Jill S. Stricklin and Matt Kosma
Mrs. Kim Summers-Sims
Shaheen Syal
T. W. Garner Food Company
Victoria and Bob Telford
The Special Children’s School Employees
David O. Thompson
Tom Tomlinson and Geoff Corbin
Town of Kernersville
Bill and Sylvia Tribby
Dr. and Mrs. Jaime Trujillo
Mary M. Tucker
Susan and Edward Venable
Mr. and Mrs. Richard Vollmer
Ann and William Walker
Ward Elementary School Employees
Mr. and Mrs. Jack D. Watts, Jr.
Robert and Elizabeth Weller
Whitaker Elementary School Employees
Frederick R. Wicker
Dr. and Mrs. Thomas B. Wiggins
John Wigodsky
Wildfire Employees
Ed and Emily Wilson
Winston-Salem Chamber of Commerce Employees
Melita A. Wise
Andrew Wright
Anonymous

$250 & ABOVE
Regan and Lindsay Adamson
Dr. Gene Adcock and Carolann Adcock
Mr. and Mrs. Frank Ancona
Mark C. Anderson
James and Mary Apple
Kate and Peter Manning
Tricia A. Mason
Jennaira and Damien Massey
David and Carroll McCullough
Mr. and Mrs. Stephen S. McNatt
Allison E. McWilliams
Connie Meadors
Ben and Katrina Meeks
Meredith and Todd Metcalf
Mineral Springs Elementary School Employees
Janet Mistor
Peggy C. Moore
Holt and Matt Morris
John and Karen Morris
Rebecca Morrow
Megan and Philip Mulder
David William Nash, Jr.
Mitchell Neuhauser
Robin C. New
Laura Niece
Kyle and Lynn Norman
North Hills Elementary School Employees
Wesley and Kristen O’Brien
Old Town Elementary School Employees
William N. Osborne
Katie Overton
Mary C. Owens
David Parham
Parkland High School Employees
Perry L. Patterson and Joel M. Leander
Patricia Pence-Sokoloff
Katherine M. Pepper
Allison C. Perkins and Clifford L. Dossel
Elaine M. Perry
Teresa D. Perry
Perry Peterson
Stacy and Matthew Petronzio
Mr. Phillip Petros
Laurie Phifer
Jimmy A. Phillips
Gini and Brian Piekarski
Mr. and Mrs. Clark M. Pierce
Angela Pittman
Marion and Erin Plumb
Jane and Steve Poe
Leslie Poole
Jaye and Brent Powell
N. Dean Powell, Jr.
Barbara Presson
Mary E. Pugel
Jacqueline Pullen
Sara A. Quandt and Thomas Arcury
Barbara C. Raffaldini
Evan Raleigh
Steve and Eve Rapp
Courtney L. Reaves
Nicole Regina and Ryann Fowler Renaissance Charitable Foundation, Inc.
Mr. and Mrs. Kevin Rhodes
Andrew W. Rinehart
Danny Roberson
Amanda Robinson
Myra Denise Robinson
Shontell Robinson
Mac and Zaneta Robinson
Melanie Rodgers
Christina Roels
Mr. and Mrs. Henry C. Roemer, Jr.
Allison and Wayne Roquemore
Mr. and Mrs. Ron Rosenberg
Cheryl L. Ruscher
Jori Ryan
Gemma Saluta and Josh Price
Mr. and Mrs. William P. Sandridge, Jr.
Lisa Saunders
Sharon and Bobby Sharp
Mr. J. V. Shear
Mr. and Mrs. C. Jack Sheffield, Jr.
Bruce and Diane Shelton
Michael and Dara Silver
Bill and Betty Simpson
Paul and Sara Sinal
Ernest J. Fackelman and Cynthia J. Skaar Fund
Thomas D. Skinner
Dr. and Mrs. Thomas F. Slaughter
Allen and Jane Smart
Ann L. Smith
Harriett D. Smith
Wendy Parker and Max Smith
Mary Ellen and Mac Smyth
Bill and Beth Southern
Andrew Stenhouse
Mr. and Mrs. Leo Stepansky
David Stewart and Terrell Allen
John R. Still
Sheryll Strode
Mr. and Mrs. Michael Suggs
Summit School Employees
Mr. and Mrs. Craig A. Swecker
David Swicegood
Mr. and Mrs. Neal E. Tackabery
Darlene A. Talbot
Amy Taylor North
Gwynne and Dan Taylor
Scott Tesh
The Kimpton Cardinal Hotel
Gail and Nelville Theard
Tony Truong and Linda Barbasova
John and Marcia Turnage
Mrs. Norma S. Turhnam
Dr. and Mrs. Keith B. Van Zandt
Walkertown Middle School Employees
Becky Wall and Bill Allen
Rebecca Wall and Bill Allen
Dr. and Mrs. William G. Ward
Matt and Donna Waterman
Jason Wenker
Jacob and Jan Wharton
Cathleen Wheatley
Scott and Lauren Wierman
Wiley Middle School Employees
G. Cris Windham
Winston-Salem Prep Academy Employees
Jennifer Woodward
Brenda Wright
Eva Wu and Randall Royer
JoAnn Yates
Sallie and Karl Yena
Nancy N. Young
Jason and Kristen Zaks
John and Jo Zaski
Anonymous
The Arts Council of Winston-Salem & Forsyth County

Statements Of Activities

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,450,676</td>
<td>$140,635</td>
</tr>
<tr>
<td>Restricted Cash</td>
<td>1,021</td>
<td>1,021</td>
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<tr>
<td>Receivables, net</td>
<td>109,320</td>
<td>178,337</td>
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<tr>
<td>Promises to give, net</td>
<td>1,947,831</td>
<td>1,611,784</td>
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<tr>
<td>Beneficial interest in assets held by others</td>
<td>1,332,116</td>
<td>1,338,592</td>
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<tr>
<td>Paid expenses</td>
<td>58,473</td>
<td>36,986</td>
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<tr>
<td>Inventories</td>
<td>134,965</td>
<td>134,965</td>
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<tr>
<td>Cash surrender value of life insurance</td>
<td>688,587</td>
<td>439,484</td>
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<tr>
<td>Property and equipment, net</td>
<td>10,341,731</td>
<td>12,048,703</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$17,064,720</td>
<td>$15,930,507</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$272,114</td>
<td>$267,183</td>
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<tr>
<td>Deferred revenue</td>
<td>18,918</td>
<td>27,018</td>
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<tr>
<td>Bonds payable, net</td>
<td>4,511,473</td>
<td>4,851,621</td>
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<tr>
<td>Line of Credit</td>
<td>-</td>
<td>175,000</td>
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<tr>
<td>Capital lease obligation</td>
<td>17,409</td>
<td>69,949</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td>$4,819,914</td>
<td>$5,390,771</td>
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</table>

<table>
<thead>
<tr>
<th>Net Assets</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$7,784,362</td>
<td>$6,262,222</td>
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<tr>
<td>Temporarily restricted</td>
<td>3,165,191</td>
<td>2,982,361</td>
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<tr>
<td>Permanently restricted</td>
<td>1,295,253</td>
<td>1,295,153</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td>$12,244,806</td>
<td>$10,539,736</td>
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</table>

<table>
<thead>
<tr>
<th>Total Liabilities and Net Assets</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$17,064,720</td>
<td>$15,930,507</td>
</tr>
</tbody>
</table>
### The Arts Council of Winston-Salem & Forsyth County
#### Statements Of Activities

<table>
<thead>
<tr>
<th>PUBLIC SUPPORT AND REVENUE</th>
<th>FYE 9.30.18</th>
<th>FYE 9.30.17</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Arts Fund Drive</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current year campaign – gross</td>
<td>$2,362,961</td>
<td>$2,035,307</td>
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<tr>
<td>Change in present value discount</td>
<td>$34,622</td>
<td>$(34,874)</td>
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<tr>
<td>Noncash support – current year campaign</td>
<td>$25,458</td>
<td>$7,847</td>
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<tr>
<td>Less: endowment distribution</td>
<td>$(33,774)</td>
<td>$(23,824)</td>
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<tr>
<td>Total United Arts Fund Drive</td>
<td>$2,389,267</td>
<td>$1,984,456</td>
</tr>
<tr>
<td>Endowment – Beneficial Interest</td>
<td></td>
<td></td>
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<tr>
<td>Restricted for Arts Council Endowment Fund, Inc.</td>
<td>$100</td>
<td>$1,021</td>
</tr>
<tr>
<td>Investment Income – net</td>
<td>$19,102</td>
<td>$10,480</td>
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<tr>
<td>Unrealized gains on beneficial interest</td>
<td>$62,008</td>
<td>$90,245</td>
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<tr>
<td>Total Endowment – Beneficial Interest</td>
<td>$81,210</td>
<td>$101,746</td>
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<tr>
<td>Other</td>
<td></td>
<td></td>
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<tr>
<td>Other gifts and grants</td>
<td>$782,300</td>
<td>$678,501</td>
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<tr>
<td>Facilities rental</td>
<td>$677,569</td>
<td>$781,902</td>
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<tr>
<td>Gain on sale of property &amp; equipment</td>
<td>$1,583,503</td>
<td>$-</td>
</tr>
<tr>
<td>Other</td>
<td>$25,818</td>
<td>$17,323</td>
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<tr>
<td>Total Other</td>
<td>$3,069,190</td>
<td>$1,477,726</td>
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</table>

Total Public Support and Revenue $5,539,667

<table>
<thead>
<tr>
<th>PROGRAMS AND EXPENSES</th>
<th>FYE 9.30.18</th>
<th>FYE 9.30.17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grant programs</td>
<td></td>
<td></td>
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<tr>
<td>Operational support</td>
<td>$999,995</td>
<td>$1,398,504</td>
</tr>
<tr>
<td>Arts in Education</td>
<td>$92,205</td>
<td>$96,900</td>
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<tr>
<td>Other</td>
<td>$224,903</td>
<td>$280,186</td>
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<tr>
<td>Total Grant Programs</td>
<td>$1,317,103</td>
<td>$1,775,590</td>
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<tr>
<td>Facilities expense</td>
<td>$1,450,286</td>
<td>$1,532,949</td>
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<tr>
<td>Total Programs</td>
<td>$2,767,389</td>
<td>$3,308,539</td>
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<tr>
<td>Administration</td>
<td>$370,934</td>
<td>$383,820</td>
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<tr>
<td>Development</td>
<td>$381,374</td>
<td>$381,214</td>
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<tr>
<td>Marketing &amp; Promotion</td>
<td>$177,273</td>
<td>$264,518</td>
</tr>
<tr>
<td>Uncollectible promises to give</td>
<td>$137,627</td>
<td>$542,454</td>
</tr>
<tr>
<td>Total Programs and Expenses</td>
<td>$3,834,597</td>
<td>$4,880,545</td>
</tr>
</tbody>
</table>

**CHANGE IN NET ASSETS**

$1,705,070

**NET ASSETS, BEGINNING OF YEAR**

$10,539,736

**NET ASSETS, END OF YEAR**

$12,244,806