

Forsyth County ARPA Allocations

Managed by Arts Council of Winston-Salem and Forsyth County

In March 2022, the Forsyth County Board of Commissioners earmarked \$4.5 million from the American Rescue Plan Act (ARPA) to be managed by Arts Council of Winston-Salem & Forsyth County. In January 2023, Arts Council received a contract from Forsyth County Government and began making allocations to provide aid to the local arts and cultural sector, including arts and cultural organizations and artist small businesses. The funding supports recovery, new revitalization and expansion of community-based arts programming, arts workforce development programs, and technical assistance. Between January and September 2023, Arts Council's Public Support and Community Engagement Committee reviewed hundreds of requests totaling more than was available through these once-in-a-lifetime ARPA funds. The below summarizes projects approved by Arts Council's Public Support and Community Engagement Committee.

Committee members: Jake Wharton, Chair, Jim DeCristo, Kenneth Pettigrew, and Talitha Vickers. Arts Council staff oversight: Chase Law, Rebecca Bender, Shannon Stokes, and Cécile Boynton.

Organization/Individual Artist Name	Project Description	Amount Awarded/Allocated	Populations Served
1 LOVE FESTIVAL Winston-Salem	Support of the 1 Love Festival, a two-day event that centers and celebrates African Diasporan history and culture through art, innovation and entrepreneurship.	\$150,000	27101, 27107
a/perture cinema	Downtown Winston-Salem Community Cinema for a/perture to show a variety of films throughout Winston-Salem that will be free to the public.	\$50,000	multiple Forsyth County zip codes
Action4Equity	The Cost of Health in East Winston is a community-led initiative spearheaded by artist Owens Daniels in collaboration with Action4Equity. This multi-faceted project aims to tackle the challenges of food deserts in East Winston, North Carolina, by promoting access to healthy food options and fostering health consciousness. Through a Green Book that offers recommendations for navigating food pantries and feeding families, a documentary featuring local stories and dialogues on food disparities, and a citywide marketing campaign, the project seeks to empower the community to make informed choices about their health. By centering on community-driven narratives and advocating for equitable access, The Cost of Health in East Winston strives to inspire reform and highlight the true cost of health beyond monetary considerations.	\$75,000	27101, 27105
Activate Entertainment, LLC	A contract was awarded to Activate Entertainment to support the development, work and presentation of SOLSTICE, produced by Houston Odom, combines circus, dance, theatre, and music into a captivating live performance exploring themes of Winter, Identity, and Memory. Local and international artists combine their talents to show audiences that the ordinary can be quite "extra-ordinary". The 75-minute, family-friendly event will be developed in Winston-Salem and will premiere at Arts Council of Winston-Salem & Forsyth County's Reynolds Place Theatre in February 2023 before touring to theatres elsewhere in the country. The second show will be presented in early 2024 at Reynolds Place Theatre. Free student tickets were also provided as part of this project. Additionally funds were awarded to support the development and presentation of another show called, Ignite. This will be a free to the public show in Winston Square Park.	\$120,000	27101 (project location); multiple zip codes served

Adriana Granados	Arts Council contract with E-TourMe - to capture virtual tours of the Main Gallery to expand community reach throughout Forsyth County and beyond. This will help to showcase the work of artists featured in this gallery and encourage additional visitors to our space and Forsyth County. Project will launch in 2024.	\$5,936	27101; multiple
Andrew H Brown	Support to a local filmmaker and his crew. Filmed over the course of four consecutive years during record low annual precipitation in northern Kenya, <i>Between the Rains</i> is a feature collaboration with the Turkana-Ngaremara community that seeks to understand the experiences of a childhood caught within a traditional culture that is a casualty of climate change. Most recently, the film has been accepted into the 2023 Tribeca Film Festival for the world premiere - where 100,000 audience members attend each year throughout the festival. Support provided allowed for final editing, a free showing at a/perture, and festival admittance fees, representing Forsyth County on and International landscape. In 2024, all funded filmmakers will also be pulled together to do a "tech talk" that will be free to the public. At this event, filmmakers will discuss their projects, provide a "look" at the work behinds the scenes, how to work as a filmmaker in our local community, and how to market a film. All funded by ARPA.	\$50,000	27101, 10011
Arts Council of Winston-Salem & Forsyth County	An Arts Council program with a focus on arts and education expansion. Multiple contracts will be made to support teacher art supplies and school enrichment programs. Micro contracts to art teachers for supplies up to \$250. Additional micro contracts up to \$5,000 for schools to provide funds for arts and cultural experiences for their students on or off campus or arts-in-education experiences. (please note: this has not been awarded. The funds have been set aside will be launched in the beginning of 2024.)	\$125,000	Focus on Schools in Forsyth County area codes: 27101, 27105, 27127, 27107
Arts Council of Winston-Salem & Forsyth County	Artist Micro-contracts (please note: this has not been awarded. It's been set aside as a fund for artists and will be launched in the beginning of 2024.)	\$50,000	27101
Arts Council of Winston-Salem & Forsyth County	Funds have been set aside to be utilized to support community-based projects focused on arts and wellness in Forsyth County focused on the national "Arts For EveryBody" project. Winston Salem was selected as 1 of 18 cities across the country to participate. Local partners include: Arts Council of WS/FC, Thomas S. Kenan Institute for the Arts at UNCSA, United Health Centers, City of Winston Salem and Forsyth Council Depart of Behavioral Health.	\$125,000	27101
Arts Council of Winston-Salem & Forsyth County	Arts Council Administrative Oversight (please note these funds have been approved and set aside for administrative oversight and have not be fully realized since the funding period goes through Dec. 2024. If the full funds are not expected/projected to be used, they will be available to be used for additional projects.)	\$450,000	27101
Arts Council of Winston-Salem & Forsyth County	Purchase of Submittable application database. This system was needed to assist with applications and ease of monthly reporting, data collection, and uploading of materials of various projects from contractors	\$13,000	27101

Arts Council of Winston-Salem & Forsyth County	Marketing and media efforts of the arts and cultural sector. These funds will be set aside to support a comprehensive Marketing Plan to help promote the sector to help with awareness, recovery, and encourage attendance/participation. Additionally, a big focus of these funds will be to capture projects funded by ARPA through video support. To date, Arts Council is advertising in WS Today as founding partner and POP Media for many short documentaries in the arts and cultural sector.	\$150,000	27101
Arts Council of Winston-Salem & Forsyth County	The Lab - an Arts Council program centering interdisciplinary experimental and inclusive art through monthly curated, artist centric events. Supports a variety of local visual and performing artists. Program takes place in the garage of the Milton Rhodes Center. Arts programming in unconventional spaces for artists and participants to interact in new ways.	\$62,754	27101
Arts Council of Winston-Salem & Forsyth County	Amplify - an Arts Council program featuring local musicians and performance art talent. Program takes place in Reynolds Place Theatre at Milton Rhodes Center for the Arts. Reynolds Place is transformed from a Theatre into an open performance space. Supports a local curator and local up and coming artists.	\$67,486	27101
Arts Council of Winston-Salem & Forsyth County	Support of Celebrating 50 Years of Hip Hop, with a community dance program for local youth, and a free masterclass featuring artist, musician, producer 9th Wonder. This was a collaborative project among Arts Council, Triad Cultural Arts, The Urban League and the Police Dept.	\$25,000	27101, 27105
Arts Council of Winston-Salem & Forsyth County	Arts Council Marketing Fellowship	\$25,000	27101
Arts District of Winston-Salem	Art is a universal language and a source of connection that knows no boundaries. Our mission is to connect with and amplify diverse voices and visions, bringing them together at the heart of our city. Our vision as the Arts District of Winston-Salem is to foster a thriving community that inspires and advocates for creative opportunities. Through arts-centric events, local partnerships, and passionate community building, we will simultaneously lift our artistic community, make the Arts District a destination, and reinforce and reinvigorate our city's slogan of "The City of Arts and Innovation."	\$40,000	27101

Authoring Action: Voices from the Dwelling	Authoring Action partners with The Dwelling congregation to develop an engagement that will amplify the voices of Winston-Salem's homeless and housing insecure population with an emphasis on the identity of belonging. It will consist of the monologues, poems, stories, and songs they create in a series of Authoring Action Creative Writing workshops. Professional local artists will collaborate with the authors to develop an engagement forum to be presented at The Dwelling.	\$90,000	27101
Bookmarks	Book with Purpose, a community-wide outreach and engagement program designed to bring people from different backgrounds and walks of life together in learning and discussion on the themes of identity, belonging, and citizenship. Using the book, DEAR AMERICA, by Pulitzer Prize-winning journalist Jose Antonio Vargas, Bookmarks will facilitate widespread conversation throughout Forsyth County. From May to September, opportunities for learning around the topics presented in the book, specifically regarding debunking myths around immigration and citizenship, will be offered for free through Bookmarks.	\$42,500	27101, 27127, 27106, 27284
Cashavelly Morrison	Songbird Supper Club, a free monthly event to empower women's authentic expression, featuring 4 women (or small groups) who perform or share what they create. Each featured woman is interviewed by artist Cashavelly Morrison or an approved guest host, such as other notable local artists. The event is held at West Salem Public House the last Tuesday of every month. We want to fundamentally change the landscape for women artists in Winston-Salem and the surrounding areas.	\$30,000	27101
Center for Creative Economy	Provided capacity building funds to support two paid programmatic interns over two years.	\$125,000	27101
Charlene Hunt	NC Native American Cultures A to Z - A colorful picture book highlighting the cultural preservation of NC Native Americans through a contemporary lens. NC Native American Culture A-Z celebrates tradition and teaches children the historical life-ways of the Native Americans who still journey in North Carolina. Arts Council is working with the artists to provide free books to the community through this project	\$6,000	Forsyth County and Tribal Communities.
Chase Clark	"Chase at Wake" can be best described as a breakthrough podcast detailing the life of a student of color navigating life at Wake Forest University. Through this show, audiences are given a candid insight into all things college: from the classroom to the dormitory. Further than this, the experiences of students of color are given recognition and a space for open discussion aimed at creating positive change.	\$4,000	27109, 27235

Cheryl Ann Lipstreu	Venuz Vendz will make vending a form of Art. Venuz Vendz is a custom created interactive arts sculpture vending machine that features healthy alternative beverages and snacks for sale. The machine will be modern and have a special Augmented Reality experience in a QR code that will promote community engagement and provide unique social opportunities. The machine will be a working vending machine and an arts sculpture all in one.	\$50,000	27101, 27103, 27104
Christina Parrish Art	Mural project at Glenn High School. This program provides immediate engagement with the Glenn High School community including staff, students, parents, and community partners. It adds an educational program for art students to participate and learn post-secondary skills that they could use immediately following their high school career. A program like this does not exist for high school students. Though the program would begin with Glenn High school students and target the immediate community, the program has the ability to expand and attract more diverse audiences in future years.	\$16,000	27284
Coach Elevate Her	Business Marketing Course for Creatives facilitated by Tamika Wells, founder of Coach Elevate Her - It has been observed that many musicians and artists in the community are being presented with great opportunities for exposure and support through the Amplify, The Lab and other series thanks to the Arts Council. However, artists and bands struggle with articulating to the audience who they are, how to be found online, and be financially supported. With a two day, one hour, interactive courses, in person, artists will receive instruction and insight on how to effectively market themselves during performances and online.	\$914	27101
Community Music School, University of North Carolina School of the Arts	The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. The Community Music School (CMS) supports the UNCOSA mission in serving and enriching the people of North Carolina by providing high quality community music education to students of all ages and levels. As a fee-based program with a lean administrative structure, CMS has been able to offer only modest scholarship support to low-income students. ARPA funding is allowing the program to establish a satellite location for instruction in band instruments in the East Ward, near the convergence of East, North, Northeast, Northwest, and South wards for students who would otherwise not have access to individualized music education.	\$117,356	27101, 27105, 27103

Comunidad Mujer Valiosa (Rebeca Segbre Ministries)	Mujer Valiosa is a nonprofit organization focused on providing workshops and programming related to writing for healing and culture. They are dedicated to the art of literature and education for Latinos in Winston-Salem, NC. We believe that knowledge sets us free and with our books we promote reading in both languages, English and Spanish, unifying family and bi-generational ties in Latino homes. we teach writing techniques, communication, storytelling, writing as therapy, mental and emotional exercise.	\$80,000	27101, 27127
Courtney Feliz	Samba in the Triad will be a quarterly samba class series with targeted focuses on beginner's samba and samba technique. Each series will last four consecutive weeks and will have a tailored curriculum based on the experience level and goals of the participants. Each participant will leave with an understanding of the roots and essence of Brazilian samba. Free and subsidized tuition is also underwritten as part of this project.	\$20,350	27101
Creative Center of North Carolina (CCNC)	Canteen (working name) is a former restaurant that will be converted into an inclusive space for creative collaboration. Located next to the historic UNCSCA Stevens Center (which will undergo renovation 11/23), Canteen's potential due to accessible location and food infrastructure is highly unique. The Canteen space will allow for community collaboration around inclusion, arts/creativity, innovation, and addressing critical social needs and is slated to have highly unique food components such as a filming studio for cooking and other shows, cooking classes, and food education centered around health disparities and food insecurity. Funds will support programmatic personnel and artistic fees.	\$80,000	27101
Dana Johnson	Author has created a book with characters that inspire friendship and community as well as encouragement to overcome fears together. Funds will be used to support website and marketing of product, and any updates to first edition. Arts Council is working with the artist to provide free books to community members through this support.	\$30,000	27105
Eliza Geer	Eliza Geer is an active oboist and performer based in Winston-Salem, NC, studying at the University of North Carolina School of the Arts. She was recently accepted to the Atlantic Music Festival in Waterville, ME to study with Robert Atherholt, former principal oboist of the Houston Symphony and instructor of oboe at Rice University's Shepherd School of Music. At this festival she will receive private lessons with Mr. Atherholt, participate in masterclasses, and perform with oboists from across the country who are attending this festival. Funds are being used for capacity building and growth of her skillset. The knowledge she gains for her additional training will be used to enhance her performance ability and will assist with the work she does with other students. As a follow up from her training, Arts Council will work with her to provide a master class free to the public.	\$5,000	27101

Endia Beal	Artistic Introspective Workshop 2.0. The ARPA Funding will be used to provide professional development that enhances and expands the impact of Endia Beal's Artistic Introspective Workshops. These workshops offer an innovative, engaging, and relatable approach to Diversity, Equity, and Inclusion (DE&I) training. Endia's workshops use art as a means to encourage introspection of our own personal beliefs, attitudes, and behaviors. However, the workshops do not directly address issues such as preferred gender pronouns or transgender identity. This funding will allow Endia Beal, LLC to hire a professional consultant to advise on the creation of a new strategy.	\$30,000	27105, 27127
Experiment in Self-Reliance (ESR)	Inclusive Public Art Project. Funds would be utilized for a bronze public art feature that centers community engagement around ESR's history and the civil rights movement.	\$125,000	27105
Forsyth County Library Artist In Residence	Forsyth County Library Artist In Residence supports six month residency for two artists. Artists will engage the community through creative, interactive projects inspired by their unique artistry.	\$30,000	Library locations which are located throughout Forsyth County in the following zip codes: 27101 (2 locations), 27105, 27106, 27012, 27023, 27045, 27051, 27127 and 27284
Happy Hill Neighborhood Association	The Happy Hill Block. Funding will help support and serve the community through the arts, beginning with a summer arts youth program, followed by a continuation of the community's Art Anthology Series and continuing with an after school study support program.	\$20,000	27127
Hispanic League	Hispanic League has been awarded a contract for capacity building. Funds will support a new full-time marketing position and additional funds to support enhanced promotion of Fiesta!	\$75,000	27105, 27103, 27101, 27127, 27104
Jack Lafferty	The purpose of this project is to produce and film O&O. The project will support the filmmaker and his crew to assist in advancing his career as an actor, writer, and producer by way of making an award winning short film in Winston Salem, while making a positive impact on both on the local community during production, and for all who watch the film thereafter. Together with a team of well-established industry professionals are creating a piece of work that meets professional standards that without adequate funding would be unachievable. The filmmaker will participate in a tech talk the will be organized by Arts Council in 2024.	\$75,000	27101, 27103, 27104, 27012, 27123

Jenna Sais Quoi Designs	Makers must have a space to evolve, expand, and explore in order creative talent to be retained in Winston-Salem. This intermediate step has yet to be realized in the creative infrastructure, and is the most vital step to guarantee the success and expansion of Jenna Sais Quoi. Getting the proper workspace for apparel manufacturing and custom work would immediately create more jobs for locals, expand Jenna Sais Quoi's potential, and provide an easy, accessible, and welcoming environment for new and existing clients.	\$33,000	27101, 27103, 27104, 27106, 27127
Judith A. Saxton	Kool Kreativ Camp: Music, Mindfulness, Movement and Art. Kool Kreativ Camp is offered to rising 3rd through rising 5th graders, introducing resilience and fundamental coping skills to this population through Music, Mindfulness, Movement and Art.	\$30,000	27127, 27103, 27107, 27106, 27105, 27104
Kaleideum	The Try It! Studio at Kaleideum is an innovative and vibrant space that fosters artistic exploration and cultural engagement in Forsyth County. With its diverse workshops and immersive classes, the studio unlocks creative potential across various art forms. Embracing diversity, it showcases art from different cultural backgrounds, promoting mutual understanding and appreciation. Through financial accessibility initiatives and community partnerships, the studio ensures that arts and culture are accessible to all. Funds will support artist in residence and part-time studio coordinator.	\$25,000	27101
Krossroads Playhouse	Support for 2023 teen theatre summer camp in Kernersville, NC.	\$6,655	27284, 27310, 27410, 27455
Leo Rucker and Wilfredo Felix	Worked with a local business owner to support a community mural project at 12th and Cameron Avenue. Contracted with artists Leo Rucker and Wilfredo (last name) to complete the project. Leo and Wilfredo engaged the art teacher and students at the Winston-Salem Prep School across the street for the project site. Other community members will engaged to provide feedback on the mural. 12th & Cameron Mural Project represents the history, heritage and pride of the neighborhood.	\$45,000	27101, 27105
Little Theatre of Winston-Salem	This support is helping to launch a newly reimagine program for our organization to take a locally written and adapted play into the schools and community organizations free of charge. Funds will support the performers and transportation. Additionally, funds are helping to offset the costs of the rights to some of the plays in their mainstage season.	\$53,000	27101
Lyrics by the Lake Season 3 & 4 (2023 - 2024)	Lyrics by the Lake is a community-based cultural arts event. Utilizing many different art forms to cultivate a one-of-a-kind experience! Musical Performances, Poetry, Comedy, Live Painting, and a vendor's market. Lyrics by the Lake 2023 is an expansion of the 5 event series that took place during the summers of 2021 and 2020, and will continue to take place at the Southeastern Center for Contemporary Art, one Friday evening each moth from May 2023 - August 2023. Support provided will assist with the growth of this program and help offset costs for artists.	\$60,000	27106

Montelle Lemon	The Compound stands as a visionary community-based arts and technology center, serving as a comprehensive creative space accessible to individuals throughout the city. It offers an integrated platform for various artistic disciplines, including graphic design, music creation, podcasting, performing arts, content creation, and much more. By amalgamating these diverse creative mediums under one roof, The Compound redefines the landscape of creative innovation. At its core, The Compound is driven by a mission to empower independent creators, granting them the freedom and support to pursue their passions and embark on a path of personal and professional growth. By providing state-of-the-art resources, cutting-edge technology, and a nurturing environment, The Compound paves the way for individuals to fully explore and excel in their chosen artistic endeavors.	\$50,000	27101
MUSE Winston-Salem	"The Ones Who Stayed": The Art of Jerry Hanes and Stories of Black Life in Winston-Salem and the Urban New South is a multidisciplinary project that will use art and history to illuminate the history of Black culture and community in Winston-Salem from the post-Reconstruction era through the present day. The Ones Who Stayed (TOWS, for short) takes its name from an expansive fifty-canvas cycle of paintings created in the 1990s by Mr. Jerry Hanes, a native son of the historic Happy Hill neighborhood and studio-trained at Winston-Salem State University.	\$112,500	27101, 27127, 27110, 27105
North Carolina Black Repertory Company	Provided capacity building funds to support development and marketing staff positions to assist with higher levels of awareness and participation from patrons and supporters.	\$100,000	27101
Piedmont Craftsmen, Inc	Piedmont Craftsmen, Inc. received funding for audience engagement and discovery initiative that will allow for recovery of lost funding and discovering new audiences as well as determine the holes in their audience development strategy. This initiative seeks to restore the standards for the Fair and indeed grow several aspects through new strategies that will present an evolved event, attracting 1) current and prospective artists, 2) new sustaining Fair sponsors, 3) future community partners and 4) a more diverse audience, bringing Piedmont Craftsmen into both a period of recovery and a period of expansion.	\$74,300	27101
Piedmont Jazz Alliance, LLC	Revitalization and Capacity Building for the Promotion of Jazz Performance. PJA seeks ARPA funding support to improve the marketing and promotion of our 2023-2024 season of 9 acts. The first 5-event post-pandemic season in 2022-2023 proved that there is an eager audience for high-quality visiting jazz artists in our area. We seek support to undertake strategic marketing to expand our audience and hire an administrative assistant with event coordination skills to boost the Artistic Director's capacity to present a strong season. We also seek funding for advertising costs and a comprehensive constituent relationship management system to make the most of our expert guidance.	\$25,000	27105

Piedmont Opera	Piedmont Opera 2.0 is a strategic plan to inject opera into underserved communities throughout Forsyth County. Operas better suited for smaller, intimate, and unexpected spaces will be performed. These productions and events will catalyze and spur conversations and raise awareness about issues facing our community. It will also elevate the voices of underserved communities. Piedmont Opera 2.0 will help break down barriers by bringing opera directly to the people to promote educational outreach, equality, and diversity and to give everyone a variety of opera experiences.	\$65,000	27106, 27103, 27406, 27105, 27012, 10027, 27104, 27012, 27040, 27104, 27023
Piedmont Wind Symphony	Free-to-the-public concerts, June through September 2023, in partnership with Incendiary Brewing at the Coal Pit, Winston-Salem and Incendiary Brewing, Lewisville.	\$60,000	27012, 27023, 27040
Rhino Leap	Support provided to showcase a PBS film special at A/perture with talkback sessions. Funds will support artist fees that are featured in each episode and support RhinoLeap's administrative oversight in organizing the event with A/perture and the prep work for film projection.	\$3,500	takes place in 27101; and serves multiple Forsyth County zip codes
RiverRun International Film Festival	RiverRun is utilizing these funds to address the lack of diversity in the film industry and the arts. Their project will provide a platform for BIPOC filmmakers and amplify BIPOC stories. They are working to make their programming more equitable, inclusive and accessible through the creation of a BIPOC Filmmaker Fellowship, curation of a BIPOC festival program, and expansion of our free Films With Class education program and year-round free screenings.	\$90,000	27101
Royal Curtain Drama Guild, INC	Theatrical Afterschool Program for Students (TAPS)/ Community Outreach Training in Theater Arts (COTTA). Royal Curtain Drama Guild serves all communities in the Winston Salem area, giving them an opportunity to experience new ways of being engaged in performing arts. Specifically we seek to keep our ticket prices low so anyone can see a production. We seek to make sure that disproportionately impacted communities can be a part of community theater without having to pay fees to participate in a play. Most of our plays in the past have been done in areas that are accessible to those without cars, in neighborhoods that are below the 200% poverty level. We encourage the 27127, 27101, 27105, 27107 communities to get involved. We know that when this demographic is involved in positive programs or productions like TAPS or RCDG classes or productions, they tend to stay engaged in school and out of the court system.	\$50,000	27101, 27105, 27127, 27107

Sawtooth School of Visual Art	Sawtooth School for Visual Art at Intergenerational Center for Arts and Wellness. Sawtooth School for Visual Art is thrilled to be one of the founding partners of the Intergenerational Center for Arts and Wellness (ICAW), a state-of-the-art center that will offer healthcare, intentional intergenerational interaction, and arts-based activities to Forsyth County's older adults, pre-school aged children and the community at large. One studio will be dedicated to ceramics while the other will offer multi-media classes and workshops, with an emphasis on textiles and fiber arts. A variety of class structures will be offered; from drop-in open studio time for those who want a quick opportunity to create while their loved one is in a medical appointment and no commitment to a traditional 8-week course. We anticipate adjusting course offerings once the building is open and programming begins based on the needs and interests of the community.	\$75,000	27105
SECCA Foundation	The SECCA Art Mobile (SAM) Project brings high-quality art instruction by local artists to WSFC schools, community centers, and event spaces. The proposal includes a cargo van fully stocked with art equipment and supplies, two well-qualified community art educators, and a cohort of artist-ambassadors who represent the eight city wards and the county at-large. ARPA Funds will support capacity building of one Community Arts Organizer position and Artists in Residence.	\$150,000	27106
Senior Services, INC	Public Art Installations for Senior Services' Intergenerational Center for Arts and Wellness. Senior Services is requesting \$55,000 to underwrite the creation of three (3) public art installations for the Intergenerational Center for Arts and Wellness. The Intergenerational Center, which is currently under construction and has a scheduled September 2023 completion date, is located near the historic Boston-Thurmond neighborhood on Senior Services' Shorefair Drive campus. The Center will become the new home of the agency's Elizabeth and Tab Williams Adult Day Center and 21 dedicated and shared space partners committed to providing intergenerational interaction through arts and wellness focused programming. The public art installations include a mural on a curved wall that is approximately 8 ft. high and 42 ft. long near the 30th Street entrance to the building, an accent wall in the Hispanic League office and a sculpture on the northeast corner of the building near the Williams Adult Day Center and Winston-Salem State University's Health Sciences entrance, and adjacent to 30th Street. The outdoor public art pieces will convey messages that honor aging, intergenerational relationships, an appreciation for the arts, healthy living, the multi-cultural diversity of Winston-Salem and the history of the Boston-Thurmond neighborhood which is near our location. The Hispanic League mural will celebrate our diverse Hispanic community.	\$55,000	27105
Shared Radiance	Support was provided to Shared Radiance for their production of The Tempest in Winston Square Park for Winston-Salem residents to attend free of charge. This support covered the cost of the space and artist fees.	\$775	takes place in 27101; and serves multiple Forsyth County zip codes

Suzy McCalley	<p>Black in White: a multicultural musical exchange. The Black and White project unites Suzana, a Brazilian American singer-songwriter, and Mombaça, a seasoned musician who has worked with Gilberto Gil, to create an album of original music. Suzana will travel to Rio de Janeiro to collaborate with Mombaça on an album that blends traditional Brazilian rhythms with modern songwriting and explores themes such as race, identity, social justice, and love. After recording the album in the Summer of 2023, Mombaça will travel to Winston Salem in the Fall of 2023 to lead a series of songwriting workshops and performances. Community organizations such as Delta Arts Center, Triad Cultural Arts, Authoring Action, The Hispanic League and the Winston Salem Symphony are collaborating to provide a platform for local musicians to showcase their work alongside Suzana and Mombaça. The workshops aim to foster a greater understanding and appreciation of Brazilian music while allowing artists and community members to learn from the expertise of Mombaça and Suzana. The public performances will celebrate the vibrant music scene in Winston Salem while promoting cross-cultural collaboration and community engagement. Funds will support the local programming aspect of this project.</p>	\$20,000	27101, 27105
The AFAS Group	<p>ARTivity UNLEASHED and ABOUND - An Innovative and Welcoming Artistic Haven for the Community . As a non-profit 501 (c) 3 organization, this grant funding is critically needed to help support our work to fulfill our mission of building, educating and celebrating our community through art, and our goal to be a key partner and catalyst in aiding in the continued revitalization and innovation of Liberty Street, the Arts District, and increasing the overall vibrancy of our City. Key to our mission is fostering community-wide access and a cultivating a sense of belonging to a diverse group of residents throughout our region. ARTivity Park is a well-trafficked, innovative and welcoming ART-themed destination for the entire community, as well as the City's visitors. Funds will support repairs of key features of the ARTivity Park (the Tower and Ribbons of Steel bandshell lighting, and the Towers misting water feature element), keeping its visitors both engaged and safe, and programmatic arts-based activities and events for the community.</p>	\$50,000	27101
The Art of Laughter	<p>The Art of Laughter: A Comedy + Art Showcase is a component of Arts Council's new programming that puts community artists in the spotlight. This series, created and curated by Visions Event Center, provides a professional platform for stand-up comedians and visual artists to showcase their work side by side. Each installment in the quarterly series features beloved local performers Corey "Mr. Petty" Jones and Larry "L.B. the Poet" Barron as emcees, DJ Rio providing music before and during the event, and a rotating line-up of emerging and established comedians. During the event, local visual artists display and sell their work in Arts Council's Main Gallery and onstage. Additional programming will move to the Visions Events Center to grow the program.</p>	\$11,197	27101

The Art SHAC	The Art SHAC is a place where people in Winston-Salem and surrounding areas can get affordable, gently used art materials. To provide these materials, we rely on community donations. We also offer classes creating upcycled art. The Art SHAC inspires creativity, sustainability, and community through our outreach. They have received support for capacity for and programmatic efforts in their space.	\$20,000	27101, 27103, 27105
The DOSE Artist Collective	Creating spaces for local creatives in the Triad area to collaborate, thrive and connect in. Spaces like these are lacking throughout Winston-Salem and are needed to be curated through programs, events, immersive spaces, and community engagement activities. Through Professional Development and Capacity Building funding the Dose Collective will be able to facilitate new and emerging works that touch on subjects of queer life, BIPOC diaspora, and creative freedom.	\$68,000	27101, 27127, 27249
The Dream School Summer Filmmaking and Drone Camp	Funds will allow the Dream School to provide an introduction to Smartphone Photography and Filmmaking and an introduction to Drone Piloting offered to community members	\$14,804	27101, 27105, 27107
The Körner's Folly Foundation	Support provided to activate accessible community spaces and increase capacity at Körner's Folly Visitors Center. This project will allow Körner's Folly, a 143-year-old historic house museum, to be 100% virtually accessible to the public for the first time, and greatly increase the organization's capacity to provide programming, field trips, guided tours, and in-person exhibits. These accessible-to-all programs will take place in the new Visitors Center at Körner's Folly, and will help the organization achieve strategic goals set to widen access to and deepen the community connection with the home of artist and interior designer Jule Körner and his creations, as well as his family and the history of Kernersville itself. The organization is seeking funding to secure affordable furnishings that are lightweight and movable, as well as audio and video solutions from a trusted and responsive vendor (Caudill's Electric Co.) to activate the Community and Media Rooms in the Visitors Center at Körner's Folly.	\$40,000	27284, 27107, 27009, 27051
The Queer Fear Film Festival	Support provided for the Queer Fear Film Festival. This is a 3-day hybrid film festival (in-person and virtual) showcasing new independent short and feature genre films. All programmed films are either made by filmmakers who identify as LGBTQIA+ and/or feature LGBTQIA+ stories in the horror, thriller, sci-fi, and fantasy genres. All screenings feature live audience Q&As with invited filmmakers.	\$10,000	27101
Tonya Sheffield	Arts Council contracted with Tonya Sheffield and The Dream School to film the exhibit Straw Into Gold and the community artist talk back session with Rosa Johnson.	\$5,000	27101

Tre4 Center of Fine Arts	Tre4 recording studio, topline melody writing, and music production project is an opportunity for teen and young adult artists to learn the process of audio production and topline production in a recording studio class environment. This project will teach creative concepts and the business of music production, which includes directing, recording sessions, managing recording budgets and providing clear directions and visions for artists and audio engineers. This therapeutic creative project will translate the live experience of the arts into songwriting, topline melody writing, vocal performance, beat creation, and topline production in a recording studio environment. It covers a variety of music production skills, from composition and songwriting to recording and sound engineering to mixing and mastering The Tre4 Center will provide youth education, access and exposure to what is needed to be the artist/musician, record producer, music producer, manage the studio process for bands, singers, or other musicians. Music production is the process by which music is created, captured, manipulated, and preserved so that it can be distributed and enjoyed.	\$75,000	27127
Triad Cultural Arts	Provided Capacity building funds to Implement the work of Triad Cultural Arts, which will support the hiring of a new executive director to replace its founding director. The collective memory of our community through cultural and artistic endeavors impacts Forsyth County, particularly African Americans in Forsyth County. New, Black led leadership is required to advance and successfully meet this moral imperative tell our true histories — both harsh and celebratory — from our own perspectives	\$146,575	27105
United Way of Forsyth County	Funds supported the Bridging 52 street mural project. ARPA funds paid local artists to create the LIVE UNITED art piece on the 4th street bridge that crosses over HWY 52. Funds were also used to video the art in action and the community-focused event.	10000	27105
Winston-Salem Delta Fine Arts Center	Provided capacity building funds to support a Program and Operations Manager position to support the growth of the organization and community and audience engagement around new programs.	\$75,000	27105

Winston-Salem Freedom Schools	Expanding Arts Enrichment Opportunities in Winton-Salem Freedom Schools: The program, Expanding Arts Enrichment Opportunities in Winston-Salem Freedom Schools, is designed to bring high quality and meaningful opportunities in the arts to WS Freedom School scholars. The program will have two components: Collaboration with the Royal Curtain Drama Guild (RCDG) at two WS Freedom School sites. This collaboration will consist of four classes per week, at two sites, and will work toward the presentation of each site's Finale presentation. RCDG will work with the scholars on set design, spoken word, props, costumes, and performing. The Finale is presented to families and friends at the end of the program. Collaboration with two percussionists who will teach two classes per week, at two sites. The percussionists will deliver instruction on how to play a Junior Djembe Drum. The scholars who participate will perform what they learned at the site's Finale.	\$8,000	27101, 27105
Winston-Salem Symphony	Funds will allow the Winston-Salem Symphony to launch a films-in-concert series to successfully recover from the pandemic, and attract new and diverse audiences to the world of orchestral music. Additionally, this event will attract attendees from throughout North Carolina and neighboring states, supporting the local economy and tourism, bringing business to local restaurants, hotels, and shops, and increased tax revenue to Forsyth County. Making the leap to presenting films-in-concert will help the Symphony achieve many of its strategic goals, including enhancing the Symphony's reach, relevance, and profile, developing growing audiences that reflect the diversity of the community, and achieving greater financial sustainability. Starting this series with holiday films will attract diverse families to the concert hall and bring our community together to experience great music and cinema in a whole new way.	\$112,500	27101. Local attendees will be from the following Forsyth County zip codes: 27009, 27012, 27019, 27023, 27040, 27045, 27050, 27051, 27101, 27103, 27104, 27105, 27106, 27107, 27110, 27127, and 27284
Original Award from Forsyth County ARPA program		\$4,466,102	
Arts Council of Winston-Salem and Forsyth County	Remaining funds (yet to be allocated) will be used to support professional development in our community or special projects that are in line with the approved ARPA buckets for support.	\$33,898	takes place in 27101; and serves multiple Forsyth County zip codes