

## 2011-2012 FINAL REPORT FORM INNOVATIVE PROJECT GRANT

Final report forms must be completed and returned by June 15, 2012. If your project is not finished by June 15, 2012 fill out as much of the information as possible and send an updated report form by September 30, 2012. Email form to Dara Silver at [dsilver@intothearts.org](mailto:dsilver@intothearts.org). Organizations that fail to complete report forms will not be eligible for the upcoming grant cycle.

Name of Organization: \_\_\_\_\_

Name of the Director or Manager of Organization: \_\_\_\_\_

Grant Applicant Contact: \_\_\_\_\_

Grant Applicant Contact Title: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ County: \_\_\_\_\_

Telephone: (Day) \_\_\_\_\_ (Evening) \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Website: \_\_\_\_\_

Organization's EIN or Individual's SSN \_\_\_\_\_

Fiscal Year \_\_\_\_\_

### GRANT DATA

Project Start Date \_\_\_\_\_

Project End Date \_\_\_\_\_

Amount Requested \_\_\_\_\_

Amount Awarded \_\_\_\_\_

Amount Spent \_\_\_\_\_

Organization Income Last Year FY 2011 \_\_\_\_\_

Expenses FY 2011 \_\_\_\_\_

**Race/Ethnicity: This is a National Standard for Arts Information Exchange data collection project to document state arts agency grantmaking activities. This information is not used in grantmaking decisions. Organizations should choose the box that best represents 50% or more of their staff or board or membership.**

African American

Asian

Caucasian

American Indian/Alaskan Native

Hispanic/Latino

Native Hawaiian/Pacific Islander

Other

## PROJECT EVALUATION

Please provide a brief description of the project in the space provided below.

Describe how the project was publicized in the space provided below.

## PROJECT EVALUATION

Describe how you evaluated the success of the project in the space provided below.

## ADDITIONAL CONTRACT REQUIREMENTS

I wrote advocacy letters to City Council and County Commissioners by April 30, 2012 and submitted a copy of those letters by May 15, 2012 to [dsilver@intothearts.org](mailto:dsilver@intothearts.org).

I provided The Arts Council with a minimum of (8) complimentary tickets to this program (s).

I publicized these events on [CityoftheArts.com](http://CityoftheArts.com).

# PARTICIPATION

Use realistic estimates where actual figures are not available. Do not use your total county population figure for Total Participants. Use whole rounded percentage figures, not fractions.

\_\_\_\_\_ Paid Staff (full-time personnel)

\_\_\_\_\_ Paid Staff (part-time personnel)

\_\_\_\_\_ Volunteers

\_\_\_\_\_ Total number of Artists (paid and unpaid)

\_\_\_\_\_ Audience

\_\_\_\_\_ Total Participants

\_\_\_\_\_ Specify the number of Total Participants who were Youth

## Arts and Education

Arts and Education: Are 50% or more of the activities arts education; increasing knowledge and skills in the arts to grades K-12?                    YES                    NO

## Audience/ Participant Ethnicity/Age

Racial/Ethnic Makeup must total 100%	Percentage	Age Categories may total less than 100% but not more	Percentage
American Indian/ Alaska Native		Child (pre-school/k-8)	
Black/African-American		Secondary school student (grades 9-12)	
White, not hispanic		College/university student	
Native Hawaiian/Pacific Islander		Senior citizen (age 65 and over)	
Asian			
Hispanic/Latino			
Total			

