

# Arts In Education Grant - Teacher Evaluation Form 2011-2012

## 1. Teacher Evaluation Form

Dear Educator,

Thank you for taking the time to evaluate The Arts Council's Arts In Education Grantees for the 2011-2012 year.

The Arts Council believes that arts enhance learning through creative engagement of students and arts-related activities that require disciplined and sustained attention, persistence and risk taking. Participation in the arts also is an important strategy for engaging and motivating at-risk students and those with special needs – the hardest to reach who also often benefit most.

Education programs supported by The Arts Council – along with your donations during the Annual WSFCS/Arts Council Campaign – reach every child in the Winston-Salem/Forsyth County public schools.

If you have any questions about The Arts Council's Arts in Education Grants please contact Dara Silver, Manager of Funded Partner and Grant Programs at [dsilver@intothearts.org](mailto:dsilver@intothearts.org) or (336) 722-2585 ext. 1121.

This survey is currently open and located online at <https://www.surveymonkey.com/s/AIE2011-2012>. It will close June 1, 2012.

# Arts In Education Grant - Teacher Evaluation Form 2011-2012

## \*1. Please choose the Art In Education grantee/program.

- Alban Elved Dance Company - "Wingspan"
- Associated Artists of Winston-Salem - Artist Workshops
- Bob Moyer - Poetry Workshop
- Carolina Ballet, Inc. - "Dancers in Schools"
- Carolina Music Ways - "Old Timey Radio Show"
- Carolyn Currie Williams - "The Apple Lady"
- Diana Greene - "Writing with Light"
- Giannini Brass - "Brass Under the Big Top"
- Hispanic Arts Initiative - Interactive Dance Program
- Hispanic Arts Initiative - Tree of Life Workshop
- Hispanic Arts Initiative - ABES Residency
- Iara Kendrick - Shadow Puppetry
- Karl J. Kassner - One-on-One Band Instruction
- Mark McMasters - Mime Workshop
- NC Shakespeare Festival: Shakespeare-To-Go - "A Midsummer Night's Dream"
- NC Shakespeare Festival: Shakespeare-To-Go - "MacBeth"
- Piedmont Craftsmen, Inc. - "Craft Career Day"
- Piedmont Craftsmen, Inc. - Artist Residency
- Piedmont Craftsmen, Inc. - Fine Craft Lecture
- RiverRun International Film Festival - "Films with Class"
- SECCA (Southeastern Center for Contemporary Art)- "The Intersections Project"
- Surteg Sandhu - Indian Art Workshop
- Tam Tam Mandingue Winston-Salem - "Living Rhythms"
- UNC School of the Arts - Open Dream Ensemble - "Peril on the Red Planet"
- UNC School of the Arts - School of Dance - "Peter and the Wolf"
- Winston-Salem Symphony - "Mary Starling In-School Education Program"

## \*2. Date of Program/Performance

## \*3. School

# Arts In Education Grant - Teacher Evaluation Form 2011-2012

## 4. Grade

## \*5. Name/Position (of person filling out this form)

## 6. Please mark each rating in order to help us maintain a strong Arts-in-Education program

	1 (Low)	2	3	4	5	6	7	8	9	10 (High)
Rate your students' reaction to the program	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rate the artistic merit of the program	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rate the quality of presenter(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## 7. If applicable, please rate the quality of the materials presented as part of the program.

	1 (Low)	2	3	4	5	6	7	8	9	10 (High)
Film/Video	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Teacher Guide	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Student Worksheets/Written Documents	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music Recording	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## \*8. What were the strongest elements of this program?

## \*9. How would you make this program/presentation stronger?

## 10. Additional Comments

## 11. May we use your comments in Question #10 for promotional purposes?

- Yes
- No