

# 2011-2012 FINAL REPORT FORM ARTS IN EDUCATION GRANT

Final report forms must be completed and returned by June 15, 2012. Email all report forms to Dara Silver at [dsilver@intothearts.org](mailto:dsilver@intothearts.org). If your project is not finished by June 15, 2012 fill out as much of the information as possible and send an updated report form by September 30, 2012. Organizations or Individuals that do not submit report forms will not be eligible for the upcoming grant cycle.

Name of Organization or Individual: \_\_\_\_\_

Name of the Director or Manager of Organization: \_\_\_\_\_

Grant Applicant Contact: \_\_\_\_\_

Grant Applicant Contact Title: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ County: \_\_\_\_\_

Telephone: (Day) \_\_\_\_\_ (Evening) \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Website: \_\_\_\_\_

Organization's EIN or Individual's SSN \_\_\_\_\_

Fiscal Year \_\_\_\_\_

## GRANT DATA

Project Start Date \_\_\_\_\_

Project End Date \_\_\_\_\_

Amount Requested \_\_\_\_\_

Amount Awarded \_\_\_\_\_

Amount Spent \_\_\_\_\_

Organization Income Last Year FY 2011 \_\_\_\_\_

Expenses FY 2011 \_\_\_\_\_

**Race/Ethnicity: This is a National Standard for Arts Information Exchange data collection project to document state arts agency grantmaking activities. This information is not used in grantmaking decisions. Organizations should choose the box that best represents 50% or more of their staff or board or membership.**

African American

Asian

Caucasian

American Indian/Alaskan Native

Hispanic/Latino

Native Hawaiian/Pacific Islander

Other

# PROJECT EVALUATION

Please provide a brief description of the project in the space provided below.

Describe how the project was publicized in the space provided below.

# PROJECT EVALUATION

Describe how you evaluated the success of the project in the space provided below.



# TOTAL PARTICIPATION

Use realistic estimates where actual figures are not available. Do not use your total county population figure for Total Participants. Use whole rounded percentage figures, not fractions.

- \_\_\_\_\_ Paid Staff (full-time personnel)
- \_\_\_\_\_ Paid Staff (part-time personnel)
- \_\_\_\_\_ Volunteers
- \_\_\_\_\_ Total number of Artists (paid and unpaid)
- \_\_\_\_\_ Audience
- \_\_\_\_\_ Total Participants
- \_\_\_\_\_ Specify the number of Total Participants who were Youth

## Arts and Education

Arts and Education: Are 50% or more of the activities arts and education; increasing knowledge and skills in the arts to grades K-12?                      YES                      NO

## Audience/ Participant Ethnicity/Age

Racial/Ethnic Makeup must total 100%	%	Age Categories may total less than 100% but not more	%
American Indian/ Alaska Native		Child (pre-school/k-8)	
Black/African-American		Secondary school student (grades 9-12)	
White, not hispanic		College/university student	
Native Hawaiian/Pacific Islander		Senior citizen (age 65 and over)	
Asian			
Hispanic/Latino			
<b>TOTAL</b>		<b>TOTAL</b>	

## Additional AIE Contract Requirements

I wrote advocacy letters to City Council and the County Commissioners by April 30, 2012 and submitted a copy of those letters by May 15, 2012 to dsilver@intothearts.org

I distributed the Arts in Education evaluation form via survey monkey to teachers and administrators who benefitted from my Arts in Education program.

# PROJECT BUDGET

Amount of Arts Council grant funds awarded: \_\_\_\_\_

Arts In Education Grants do not require an applicant match.  
 If you or your organization has matching funds report them below.

DESCRIPTION OF EXPENSE	EXPENSE	AMOUNT OF AC GRANT FUNDS USED	AMOUNT OF APPLICANT MATCH	COMMENTS
<b>TOTAL COSTS AND TOTAL GRANT FUNDS</b>				